



Book Vault Newsletter



March 2019

Book Vault Book Clubs

Non-Fiction Book Club

Friday, March 8

Noon

[*Apollo 8: The Thrilling Story of the First Mission to the Moon*](#) by Jeffrey Kluger

Tuesday Evening Book Club

Tuesday, March 19

6 pm

[*The Tattooist of Auschwitz*](#) by Heather Morris

Young Professionals Book Club

Wednesday, March 20

6 pm

[*The Likeness*](#) by Tana French

Lunch Bunch Book Club

Thursday, March 28

Noon

[*Learning to See: A Novel of Dorothea Lange, the Woman Who Revealed the Real America*](#) by Elise Hooper

Please contact us at Book Vault if you have questions about our book clubs or are interested in joining. Members receive a 15% discount on club selections.

Plan on joining us on Thursday, March 28

from 4-8 pm in Oskaloosa for the Second Annual Women's Night Out!

Multiple Oskaloosa businesses are working together to make this a fun and unique evening for all attendees to experience Oskaloosa.

There is no fee to attend the evening. Just go from business to business picking up a punch card at your first stop. Gather punches throughout the evening as you sample wine and goodies and check out the new merchandise and services available here in Oskaloosa.

Anyone who collects at least 10 punches during the evening will be qualified to enter a drawing that will take place live the next day on Facebook! The winner will receive prizes donated by all of the participating businesses.

Start Spring off on the right foot and spend some time with your gal pals for an evening of fun here in Oskaloosa!!

~April

New Releases March 2019

Second Annual Women's

Night Out
Thursday, March
28
4-8 pm
Be part of the fun!

Yoga with
Veronica
Every
Tuesday
and
Thursday
5:20 pm - 6:20 pm
\$30 per month
\$6 drop in



nfluenced by the mysterious place gingerbread holds in classic children's stories, beloved novelist Helen Oyeyemi invites readers into a delightful tale of a surprising family legacy, in which the inheritance is a recipe. Perdita Lee may appear to be your average British schoolgirl; Harriet Lee may seem just a working mother trying to penetrate the school social hierarchy; but there are signs that they might not be as normal as they think they are. For one thing, they share a gold-painted, seventh-floor walk-up apartment with some surprisingly verbal vegetation. And then there's the gingerbread they make. Londoners may find themselves able to take or leave it, but it's very popular in Druhástrana, the far-away (or, according to many sources, non-existent) land of Harriet Lee's early youth. The world's truest lover of the Lee family gingerbread, however, is Harriet's charismatic childhood friend Gretel Kercheval - a figure who seems to have had a hand in everything (good or bad) that has happened to Harriet since they met. Decades later, when teenaged Perdita sets out to find her mother's long-lost friend, it prompts a new telling of Harriet's story. As the book follows the Lees through encounters with jealousy, ambition, family grudges, work, wealth, and real estate, gingerbread seems to be the one thing that reliably holds a constant value. Endlessly surprising and satisfying, written with Helen Oyeyemi's inimitable style and imagination, it is a true feast for the reader.

Riverhead Books
 March 5, 2019



Alyssa Mastromonaco is back with a bold, no-nonsense, and no-holds-barred twenty-first-century girl's guide to life, tackling the highs and lows of bodies, politics, relationships, moms, education, life on the internet, and pop culture. Whether discussing Barbra Streisand or The Bachelor, working in the West Wing or working on finding a wing woman, Alyssa leaves no stone unturned...and no awkward situation unexamined.

Like her bestseller *Who Thought This Was a Good Idea?*, *SO HERE'S THE THING...* brings a sharp eye and outside sense of humor to the myriad issues facing women the world over, both in and out of the workplace. Along with

Alyssa's personal experiences and hard-won life lessons, interviews with women like Monica Lewinsky, Susan Rice, and Chelsea Handler round out this modern woman's guide to, well, just about everything you can think of.

Twelve
March 5, 2019

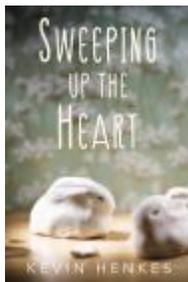


Mi-ja and Young-sook, two girls living on the Korean island of Jeju, are best friends that come from very different backgrounds. When they are old enough, they begin working in the sea with their village's all-female diving collective, led by Young-sook's mother. As the girls take up their positions as baby divers, they know they are beginning a life of excitement and responsibility but also danger.

Despite their love for each other, Mi-ja and Young-sook's differences are impossible to ignore. *The Island of Sea Women* is an epoch set over many decades, beginning during a period of Japanese colonialism in the 1930s and 1940s, followed by World War II, the Korean War and its aftermath, through the era of cell phones and wet suits for the women divers. Throughout this time, the residents of Jeju find themselves caught between warring empires. Mi-ja is the daughter of a Japanese collaborator, and she will forever be marked by this association. Young-sook was born into a long line of haenyeo and will inherit her mother's position leading the divers in their village. Little do the two friends know that after surviving hundreds of dives and developing the closest of bonds, forces outside their control will push their friendship to the breaking point.

This beautiful, thoughtful novel illuminates a world turned upside down, one where the women are in charge, engaging in dangerous physical work, and the men take care of the children. A classic Lisa See story—one of women's friendships and the larger forces that shape them—*The Island of Sea Women* introduces readers to the fierce and unforgettable female divers of Jeju Island and the dramatic history that shaped their lives.

Scribner
March 5, 2019



From two-time Newbery Honor and New York Times-bestselling author Kevin Henkes, this timeless novel about loss, loneliness, and friendship tells the story of the spring break that changes seventh-grader Amelia Albright's life forever.

Amelia Albright dreams about going to Florida for spring break like everyone else in her class, but her father—a cranky and stubborn English professor—has decided Florida is too much adventure.

Now Amelia is stuck at home with him and her babysitter, the beloved Mrs. O'Brien. The week ahead promises to be boring, until Amelia meets Casey at her neighborhood art studio. Amelia has never been friends with a boy before, and the experience is both fraught and thrilling. When Casey claims to see the spirit of Amelia's mother (who died ten years before), the pair embarks on an altogether different journey in their attempt to find her.

Using crisp, lyrical, literary writing and moments of humor and truth, award-winning author Kevin Henkes deftly captures how it feels to be almost thirteen.

Greenwillow Books

March 19, 2019



From the famed publisher and poet, author of the million-copy-selling collection *A Coney Island of the Mind*, his literary last will and testament -- part autobiography, part summing up, part Beat-inflected torrent of language and feeling, and all magical.

In this unapologetically unclassifiable work Lawrence Ferlinghetti lets loose an exhilarating rush of language to craft what might be termed a closing statement about his highly significant and productive 99 years on this planet. The "Little Boy" of the title is Ferlinghetti himself as a child, shuffled from his overburdened mother to his French aunt to foster childhood with a rich Bronxville family. Service in World War Two (including the D-Day landing), graduate work, and a scholar gypsy's vagabond life in Paris followed. These biographical reminiscences are interweaved with Allen Ginsberg-esque high energy bursts of raw emotion, rumination, reflection, reminiscence and prognostication on what we may face as a species on Planet Earth in the future. *Little Boy* is a

magical font of literary lore with allusions galore, a final repository of hard-earned and durable wisdom, a compositional high wire act without a net (or all that much punctuation) and just a gas and an inspiration to read.

Doubleday
March 19, 2019

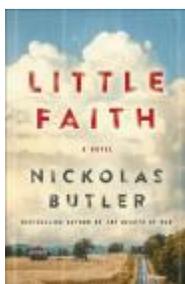


The remarkable new account of an essential piece of American mythology—the trial of Lizzie Borden—based on twenty years of research and recently unearthed evidence.

The Trial of Lizzie Borden tells the true story of one of the most sensational murder trials in American history. When Andrew and Abby Borden were brutally hacked to death in Fall River, Massachusetts, in August 1892, the arrest of the couple's younger daughter Lizzie turned the case into international news and her trial into a spectacle unparalleled in American history. Reporters flocked to the scene. Well-known columnists took up conspicuous seats in the courtroom. The defendant was relentlessly scrutinized for signs of guilt or innocence. Everyone—rich and poor, suffragists and social conservatives, legal scholars and laypeople—had an opinion about Lizzie Borden's guilt or innocence. Was she a cold-blooded murderess or an unjustly persecuted lady? Did she or didn't she?

The popular fascination with the Borden murders and its central enigmatic character has endured for more than one hundred years. Immortalized in rhyme, told and retold in every conceivable genre, the murders have secured a place in the American pantheon of mythic horror, but one typically wrenched from its historical moment. In contrast, Cara Robertson explores the stories Lizzie Borden's culture wanted and expected to hear and how those stories influenced the debate inside and outside of the courtroom. Based on transcripts of the Borden legal proceedings, contemporary newspaper accounts, unpublished local accounts, and recently unearthed letters from Lizzie herself, *The Trial of Lizzie Borden* offers a window onto America in the Gilded Age, showcasing its most deeply held convictions and its most troubling social anxieties.

Simon & Schuster
March 12, 2019



In this moving new novel from celebrated author Nickolas Butler, a Wisconsin family grapples with the power and limitations of faith when one of their own falls under the influence of a radical church

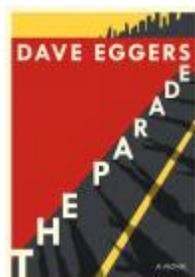
Lyle Hovde is at the onset of his golden years, living a mostly content life in rural Wisconsin with his wife, Peg, daughter, Shiloh, and six-year old grandson, Isaac. After a troubled adolescence and subsequent estrangement from her parents, Shiloh has finally come home. But while Lyle is thrilled to have his whole family reunited, he's also uneasy: in Shiloh's absence, she has become deeply involved with an extremist church, and the devout pastor courting her is convinced Isaac has the spiritual ability to heal the sick.

While reckoning with his own faith-or lack thereof-Lyle soon finds himself torn between his unease about the church and his desire to keep his daughter and grandson in his life. But when the church's radical belief system threatens Isaac's safety, Lyle is forced to make a decision from which the family may not recover.

Set over the course of one year and beautifully evoking the change of seasons, *Little Faith* is a powerful and deeply affecting intergenerational novel about family and community, the ways in which belief is both formed and shaken, and the lengths we go to protect our own.

Ecco

March 5, 2019



From the bestselling author of *The Monk of Mokha* and *The Circle* comes a taut, suspenseful story of two foreigners' role in a nation's fragile peace. An unnamed country is leaving the darkness of a decade at war, and to commemorate the armistice the government commissions a new road connecting two halves of the state. Two men, foreign contractors from the same company, are sent to finish the highway. While one is flighty and adventurous, wanting to experience the nightlife and people, the other wants only to do the work and go home. But both men must eventually face the absurdities of their positions, and the dire consequences of their presence. With echoes of J. M. Coetzee and Graham Greene, this timeless novel questions whether we can ever understand another nation's war, and what role we have in forging anyone's peace.

Knopf

March 19, 2019



Everyone has a purpose. And, according to Oprah Winfrey, "Your real job in life is to figure out as soon as possible what that is, who you are meant to be, and begin to honor your calling in the best way possible."

That journey starts right here.

In her latest book, *The Path Made Clear*, Oprah shares what she sees as a guide for activating your deepest vision of yourself, offering the framework for creating not just a life of success, but one of significance. The book's ten chapters are organized to help you recognize the important milestones along the road to self-discovery, laying out what you really need in order to achieve personal contentment, and what life's detours are there to teach us.

Oprah opens each chapter by sharing her own key lessons and the personal stories that helped set the course for her best life. She then brings together wisdom and insights from luminaries in a wide array of fields, inspiring readers to consider what they're meant to do in the world and how to pursue it with passion and focus. Renowned figures such as Eckhart Tolle, Brene Brown, Lin-Manuel Miranda, Elizabeth Gilbert, Jay-Z, and Ellen DeGeneres share the greatest lessons from their own journeys toward a life filled with purpose.

Paired with over 100 awe-inspiring photographs to help illuminate the wisdom of these messages, *The Path Made Clear* provides readers with a beautiful resource for achieving a life lived in service of your calling - whatever it may be.

Flatiron Books

March 26, 2019



Beloved heroine Maisie Dobbs, "one of the great fictional heroines" (*Parade*), investigates the mysterious murder of an American war correspondent in London during the Blitz in a page-turning tale of love and war, terror and survival.

When Catherine Saxon, an American correspondent reporting on the war in Europe, is found murdered in her London digs, news of her death is concealed by British authorities. Serving as a linchpin between Scotland Yard and the Secret Service, Robert MacFarlane pays a visit to Maisie Dobbs, seeking her help. He is accompanied by an agent from the US Department of Justice—Mark Scott, the American who helped Maisie escape Hitler's Munich in 1938. MacFarlane asks Maisie to work with Scott to uncover the truth about Saxon's death.

As the Germans unleash the full terror of their blitzkrieg upon the British Isles, raining death and destruction from the skies, Maisie must balance the demands of solving this dangerous case with her need to protect Anna, the young evacuee she has grown to love and wants to adopt.

Entangled in an investigation linked to the power of wartime propaganda and American political intrigue being played out in Britain, Maisie will face losing her dearest friend-and the possibility that she might be falling in love again.

Harper

March 26, 2019

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